

Print

Tourism Traditional Application - Submission #453

Date Submitted: 3/28/2019

I have read the Grant Guidelines posted on March 1, 2019

yes/no*

yes ▼

I plan to apply for two projects

yes/no

no ▼

If yes please rank this project for level of priority

priority

N/A ▼

Project Title*

Bonanza Community Museum/Historical Display

Grant Cycle*

Spring 2019

Amount Requested*

10,000.00

Total Project Cost*

27,000

Entity Federal Tax ID Number

93-0583879

Do not enter if putting in SSN

Entity Name*

Bonanza Big Springs Park & Recreation District

Grant Contact Name*

Cheri Stewart

Email Address*

bonanzaparkandrec@gmail.com

Address*

PO Box 383

City*

Bonanza

State*

OR

Zip Code*

97623

Phone Number*

5412819805

Fax Number

Is there a separate person responsible for the grant application than the project? Please specify names of person(s) responsible for application and project.

Name(s)

reply email

bonanzaparkandrec@gmail.com

reply email

bonanzaparkandrec@gmail.com

Are you or is anyone in your organization an employee of Klamath County Government or a relative of an employee of Klamath County Government?

yes/no

no ▼

If yes, please enter name

Name

Are you or is anyone in your organization affiliated with or a relative of the Klamath County Tourism Review Committee?

yes/no

no ▼

If yes, please enter name

Name

Select which of Travel Oregon's Key Initiatives your project aligns with:

choose one*

Drive year-round destir ▼



Project (250 words or less)*

The Bonanza Big Springs Park & Recreation District will be constructing a museum/historical display in the Bonanza Community Center (attached to the Bonanza Library) starting in April with completion scheduled in May 2019. The new historical display will improve the community of Bonanza and expand visitor industry in the Bonanza community. Since, Bonanza hasn't had a museum or historical display before, this will enhance a visitor's experience in Bonanza and bring a positive impact to the town itself. Historical sites are notoriously popular attractions to tourists and Bonanza always welcomes visitors to our town as it also generates business and revenue for our community. To maintain sustainability, the district has researched high quality cabinetry and glass work, and ways to preserve and make sure items and documents are secured and safe for generations to come. The new addition of the museum to the Town of Bonanza will appeal to many residents, students, parents, visitors and families that has been often overlooked in years past. This museum will be free to all who come and will be open during the following hours: Tuesday 10-6, Wednesday 10-2, Thursday 10-6, Saturday 11-3, and Sunday 12-4. These hours align with the Bonanza Library hours since the librarians will allow visitors through to the Community Center during these times.

Describe the project for which funding is requested (details should include the primary goals and objectives of your project). Be sure to include locations, dates and times. If your grant project is approved, this description will be used to highlight your grant, so be as specific as possible when describing the elements of your grant project

Need (250 words or less)*

Never before in the history of Bonanza, Oregon has its history been preserved, conserved, displayed or celebrated in a community forum for residents and visitors to enjoy and learn from. This is an opportunity to bring in art and culture to the Bonanza area. We have already started requesting items for display and have been met with an overwhelming excitement from residents and their families (who have often relocated outside of Bonanza and Klamath County) to share their family's history of settlement in the area, Native American items, and other heirlooms that pertain to Bonanza's history including the devastating fires, railroads, and Big Springs Park. This proves that the lack in the preservation of Bonanza's history is long overdue. People and businesses, we have spoken to want to share their stories and experiences and, in many cases, this museum will bring people back to enjoy the display that was made up from their own history and share with others.

Describe the need for your project

Long-Term (250 words or less)*

The project will be displayed in the existing Community Center where there are already conveniences such as public restrooms, ADA accessibility, and room to browse. The museum will be maintained by the current Community Center caretaker and maintenance attendant. As new items come available and rotations of the display are needed, the park board will be responsible for the turnover or preservation of items in the fire proof safe and cabinets. The Bonanza Community Museum will be around for generations to enjoy and visit as the park board, district, and town have committed to the maintenance, upkeep, and stewardship of the museum. This museum, like many others will promote education, creative thought, cultural heritage, and future thinking.

What is the long-term plan for your project

Measurability (250 words or less)*

Success will be measured by the feedback received from residents and visitors. The district will provide a guest book where visitors can write their name, where they are from, and what they liked best in the museum or what they suggest changing. This book will be reviewed by the park district board on a quarterly basis and adjust accordingly. Our museum will strive to give back to society and enhance the Bonanza community and surrounding areas. This is different than many for profits, as the success of the free-to-all museum will not be measured by profits, but by enjoyment and visitors.

How will you measure the success of your project, in the short-term and in the long-term? Be as specific as possible.

You are not required to answer project preference questions, however answers may help to enhance a grant application's competitiveness.

Community/Region (250 words or less)

The Bonanza Park Districts objectives and mission is to enrich our community. The district continually seeks community input and participation; preserving open space & park history; and seeks valuable partnerships that align with our values of fiscal responsibility and provide long term community benefits, bringing our community together and welcoming visitors. The addition of the museum compliments our objectives and also adds a valuable aspect of community pride and visitor attraction by incorporating art and culture that has been missing. Bringing in this "missing link" to Bonanza will enrich our community, grow economic development, and continue to grow our partnerships with The Town of Bonanza, Bonanza schools, The Klamath County Library (Bonanza Branch), and the Klamath County Museum.

Describe how this project complements and is consistent with your community and/or region's current local objectives

Support & Involvement (250 words or less)

As the five letters of support will show, the Bonanza Community Museum has already sparked interest and excitement. The principal of Bonanza schools with the Klamath County School District, the Klamath County Library, Discover Klamath, and The Town of Bonanza has been very helpful in their support for the museum. One partnership that has been instrumental is the Klamath County Museum, Todd Kepple, and their curator, Niles. Without their advice and assistance, the museum project may not have come to fruition. The park board is very involved with the design and creation of the museum. Members of the park board will be volunteering their time during the construction and execution of the displays. Rocky Nelson with Rocky Nelson Construction is on the board and will be volunteering much of his time for the construction of the cabinetry. Other potential sponsors will be TransCanada and local Bonanza residents and businesses.

Describe how this project has the support and involvement of the community. (List any partners, sponsors, volunteers and their contributions and/or activities. Support letter from these partners will also enhance your application.)

Impact (250 words or less)

Adding the museum and bringing in an aspect of arts and culture will generate a sense of pride and community excitement all the while, making Bonanza more inviting for visitors and tourists. Todd Kepple and I have already discussed the possibility of incorporating the new Bonanza Community Museum into The Klamath County Museum's recorded tours, where Bonanza was recently voted to be the next tour.

In what ways does this project address a need in the tourism industry and show potential to generate significant regional and/or local impact?

Diversity/Inclusion (250 words or less)

Making the museum free to all will allow those to visit a center of culture and arts where otherwise, they may not have been able to. Including anyone and everyone who wants to learn about history and the area is paramount to the success of the museum. Bonanza has a high percentage of low income residents and our diversity is rich with minority populations. While Bonanza does not get a lot of traffic outside of the Town's scheduled events, we believe that since Bonanza is an underserved visitor segment, the addition of the community museum will increase visitors and keep visitors in Bonanza longer during their time here. The principal of the Bonanza Schools has stated in his support letter that he feels when other educators hear about the new museum, that perhaps that will encourage them to bring students to view the historical display. Native American culture and history is abundant in Bonanza and the surrounding areas. In the museum, Native American artifacts, photos and other items will be displayed and honored.

In what ways does this project strive to promote diversity and inclusion (accessibility, minority populations or underserved visitor segments)?

Showcase partnership (250 words or less)

The local businesses in Bonanza not only support the addition of the museum, but welcome it. It has proved with the events that the Town of Bonanza brings, that visitors increase economic development and their business revenue. Anytime we can increase visitors and increase the time they stay here, is important to the enhancement of the Bonanza Community. As our letters of support will show, many Oregon-based businesses and organizations want to partnership with the district to make sure the museum is a success. The District hopes that Klamath County and the Tourism Grant Committee will join forces and be the museum's sponsor.

Describe how this project showcases a public/private partnership with Oregon-based small business.

Is this project/event in shoulder season?

yes/no*

yes

Does the project/event occur outside urban growth boundaries?

yes/no*

yes

Required supporting documents*

Letters, Budget, Ins Req, W9.pdf

***Proof of federal tax id (if one is issued, do not upload docs for SSN)

***Entity's W-9 form (omit SSN) ***Grant Budget - Use the grant budget template provided ***Support letters - All entities are required to obtain support from 3 businesses/organizations ***If your grant project involves signage of any kind, you are required to gather and submit letters from all required local, regional or state sign authorities involved demonstrating approval to place signage on their land/property during the timeframe of the grant ***Marketing type projects - If producing collateral you must describe your distribution plan, including budgeted costs ***If your grant project involves infrastructure development/construction you must include plan drawings and approval from permitting authorities if required locally

Insurance Requirements

Insurance Acord 25-S with County required minimums, Klamath County as additional insured, additional insured endorsement, proof of workers comp and auto coverage (if needed). If no employees or autos will be used for grant fulfillment, a document on letterhead stating no employees or autos will be used for grant fulfillment must be submitted.

Electronic Signature Agreement*

By checking the "I agree" box below, you agree and acknowledge that 1) your application will not be signed in the sense of a traditional paper document, 2) by signing in this alternate manner, you authorize your electronic signature to be valid and binding upon you to the same force and effect as a handwritten signature, and 3) you may still be required to provide a traditional signature at a later date.

I agree.

Electronic Signature

Cheri Stewart

Date/Time*

3/28/2019

12:15 PM